

% In-Lecture Assignment #1 on Wednesday, Sept. 15, 2021

% Based on homework problem 1.2. Dan's comments are on the last page.

**% Key takeaways: (1) Chirp signals are useful in localization, testing and training because they linearly sweep a range of frequencies.**

**% (2) Spectrograms analyze a signal in the time and frequency domains**

**% simultaneously so that frequencies can be localized in time. The**

**% spectrogram trades off frequency resolution for time resolution.**

% **Chirp Signals:** Please see slides 1-14 to 1-16 of [CommonSignalsInMatlab.pptx](#).

% **Spectrograms:** Please see slides 1-17 to 1-20 of [CommonSignalsInMatlab.pptx](#).

% **Introduction:** A chirp signal is a sinusoid whose principal frequency

% increases (or decreases) over time. A chirp signal has the form

%  $c(t) = \cos(q(t))$  where  $q(t) = 2\pi(f_0 + 0.5 f_{\text{step}} t) t = 2\pi f_0 t + \pi f_{\text{step}} t^2$

% The principal frequency is  $f_0$  when  $t = 0$  and then changes over time at a

% rate of  $f_{\text{step}}$  in units of Hz/s. The principal frequency of a sinusoid at a given

% point in time is called the *instantaneous frequency*, and it is defined as

%  $dq(t) / dt$  in units of rad/s.  $dq(t) / dt = 2\pi f_0 + 2\pi f_{\text{step}} t = 2\pi(f_0 + f_{\text{step}} t)$ .

% **(a) Generate a chirp** signal that lasts 10s with  $f_0 = 20$  Hz and  $f_{\text{step}} = 420$  Hz/s.

% Use sampling rate  $f_s$  of 44100 Hz. The chirp will sweep through the frequencies

% of the keys on an 88-key piano.

% Here is Matlab code to help you get started.

```
%% Generate a chirp signal with frequency increasing
```

```
%% from f0 to (f0 + fstep time) over time seconds
```

```
time = 10;
```

```
f0 = 20;
```

```
fstep = 420;
```

```
fs = 44100;
```

```
Ts = 1 / fs;
```

```
t = 0 : Ts : time;
```

```
%% Add code here to define the chirp signal  $y = \cos(\text{angle}(t))$ 
```

```
angle = 2*pi*f0 + pi*fstep*t.^2;
```

```
y = cos(angle);
```

% **(b) Play the chirp signal** as an audio signal. Describe what you hear.

% *I hear a rising pitch over time. Sounds like a slide whistle.*

% *Note: Some laptop playback systems cannot play frequencies below 200 Hz.*

```
sound(y, fs);
```

```
pause(time+1);
```

% **(c) Plot the spectrogram** of the chirp signal using the spectrogram

% function in Matlab and describe the visual representation.

*% Spectrogram shows a line that represents the principal frequency in the  
% chip signal. The line goes from 20 Hz at time 0s to 4220 Hz at time 10s.*

*% The spectrogram plot is on the next page.*

```
figure;
blockSize = 256;
overlap = 128;
spectrogram(y, hamming(blockSize), overlap, blockSize, fs, 'yaxis');
```

**(d) Give the code** for the spectrogram that would improve the  
% frequency resolution by a factor of two.

*% Frequency resolution is  $fs / N$ . Increase  $N$  to get better frequency resolution.*

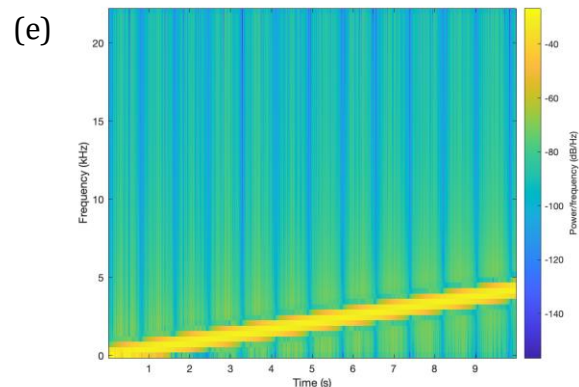
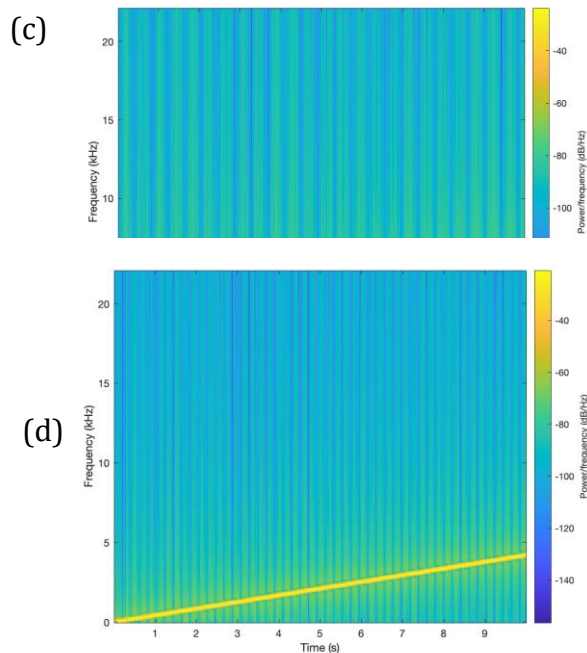
```
figure;
blockSize = 2*256;
overlap = 128;
spectrogram(y, hamming(blockSize), overlap, blockSize, fs, 'yaxis');
```

**(e) Give the code** for the spectrogram that would improve  
% the time resolution by a factor of two.

*% Time resolution is  $N$ . Decrease  $N$  to get better time resolution.*

*% Note: By changing blockSize to 128, it's the same value as the overlap parameter,  
% which means that there's no shift and Matlab will generate an error. We'll also  
% reduce the overlap so that there's a shift.*

```
figure;
blockSize = 256/2;
overlap = 128/2;
spectrogram(y, hamming(blockSize), overlap, blockSize, fs, 'yaxis');
```





In-lecture assignment deadline is 11:59pm. Notes on MATLAB Spectrogram function. Alternative methods for time-frequency analysis.

Dan Jacobellis (He/Him/His)

[All Sections](#)

Sep 15 at 3:18pm

Hi everyone,

I've received a few questions regarding the MATLAB spectrogram function used on the in-lecture assignment, so we've extended the deadline to 11:59pm so that you have an opportunity to discuss it during office hours if necessary.

### Parameters used in the MATLAB spectrogram function

In HW 1.2 and the in-lecture assignment, a spectrogram is used to visualize the chirp signal.

There are [10 possible input arguments for the spectrogram function in MATLAB](#) which often leads to confusion.

Here are a few notes about using the spectrogram function in MATLAB.

1. If the output argument is saved, no plot will be generated.

`s = spectrogram(...)` saves the complex-valued DFT coefficients to the variable `s` but does not create a plot.

`figure; spectrogram(...)` creates a new window with the plot of the spectrogram.

2. The `window` parameter has two different uses

If the `window` parameter is an integer, then MATLAB will construct a [Hamming window](#) of that length, and multiply each frame of data by the hamming window before taking the DFT. This is the suggested mode to use the function, i.e.

`figure; spectrogram(x, 2^10...)`

3. The relationship between time and frequency resolutions is easiest to see when no overlap is used.

Consider the following two spectrograms. Suppose the signal length is  $N = 2^{20} = 1048576$

Spectrogram 1:

```
window = 2^10;  
noverlap = 0;  
nfft = 2^10;  
figure; spectrogram(x, window, noverlap, nfft)
```

Spectrogram 2:

```
window = 2^12;  
noverlap = 0;  
nfft = 2^12;  
figure; spectrogram(x, window, noverlap, nfft)
```

The first spectrogram will have  $(2^{20} / 2^{10}) = 1024$  divisions on the time axis and  $2^{10}/2 = 512$  divisions on the frequency axis (the division by two is because the negative frequencies are discarded). It will result in an image that is 1024 x 512 pixels.

The second spectrogram will have  $(2^{20} / 2^{12}) = 256$  divisions on the time axis and  $2^{12}/2 = 2048$  divisions on the frequency axis. It will result in an image that is 256 x 2048 pixels.

Both images have the same number of pixels total, but there is a tradeoff in time and frequency resolution.

I encourage you to try different parameters and see how it affects the spectrogram.