

***EMBEDDED HALFTONING
AND INVERSE HALFTONING
FOR JBIG2 CODING***

Prof. Brian L. Evans

**Collaboration with Niranjana
Damera-Venkata and Thomas Kite**

**Laboratory for Image and Video Engineering
The University of Texas at Austin**

`http://anchovy.ece.utexas.edu/`

August 7, 1998

OUTLINE

- Introduction to halftoning
- Common halftoning techniques
- JBIG2 text/halftone compression
- Inverse halftoning algorithms
- Fast inverse halftoning
 - ▶ Adaptive smoothing
 - ▶ Non-linear denoising
- Rehalftoning for JBIG2
- Conclusion

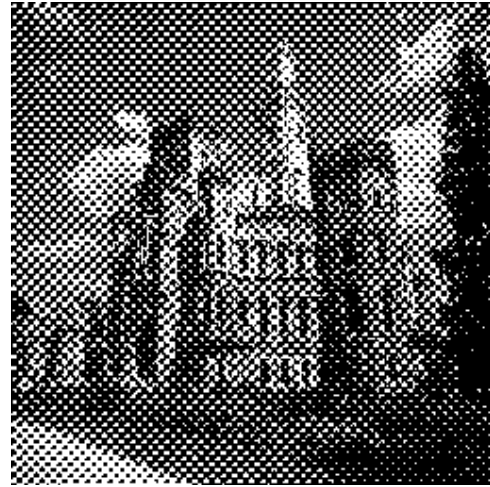
INTRODUCTION: HALFTONING

- Was analog, now digital image processing
- Wordlength reduction for images
 - ▶ 8-bit to 1-bit for grayscale
 - ▶ 24-bit Red-Green-Blue (RGB) to 8-bit for color displays
 - ▶ 24-bit RGB to Cyan-Magenta-Yellow (CMY) for color printers
- Applications
 - ▶ Printers
 - ▶ Digital copiers
 - ▶ Liquid crystal displays
 - ▶ Video cards
 - ▶ Fax machines
- Halftoning methods
 - ▶ Screening
 - ▶ Error diffusion
 - ▶ Hybrids

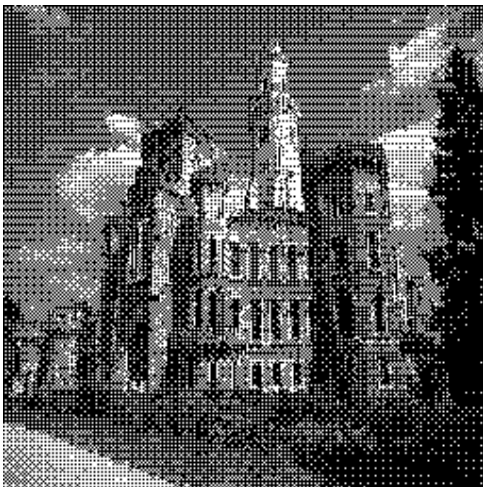
EXAMPLE HALFTONES



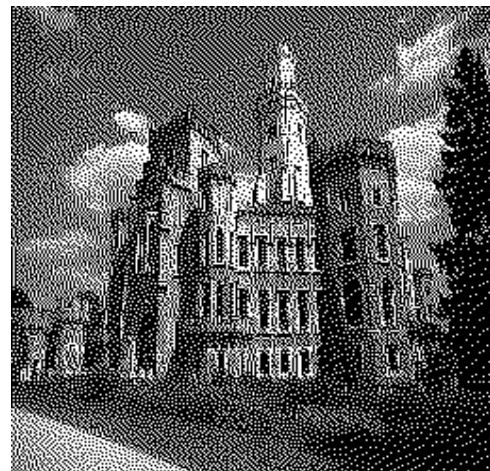
Original image



Clustered dot screen

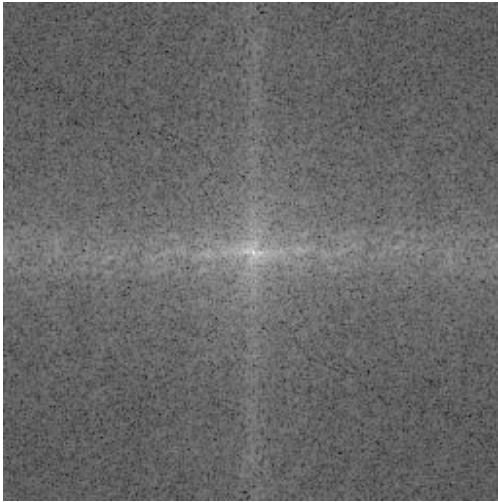


Dispersed dot screen

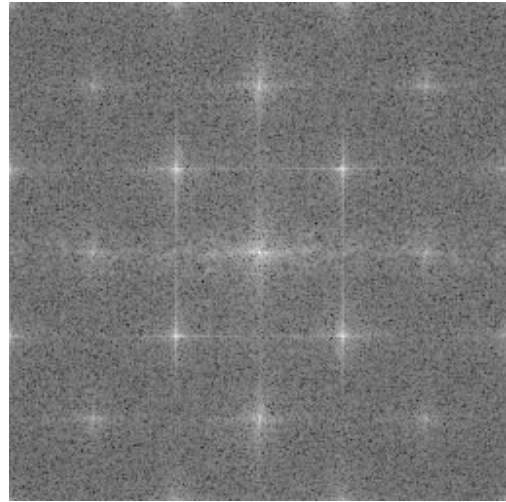


Error diffusion

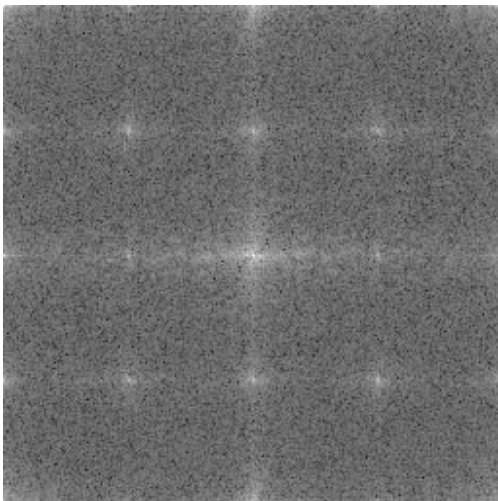
FOURIER TRANSFORMS



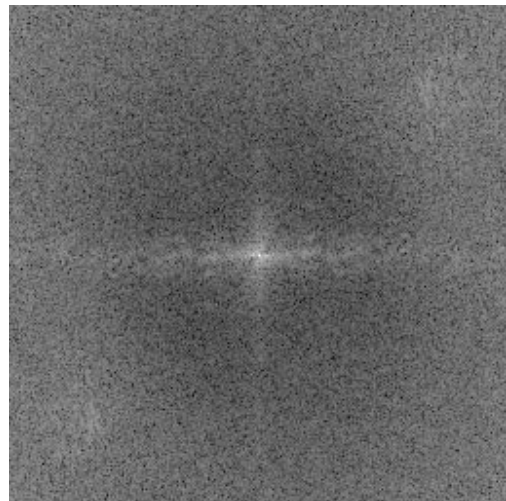
Original image



Clustered dot screen



Dispersed dot screen



Error diffusion

SCREENING

- Threshold with periodic screen
 - ▶ Clustered-dot dither
 - ▶ Dispersed-dot dither
 - ▶ Stochastic screen
- Point operations (pixel parallel)
- Lower quality than error diffusion

2	13	18	17	6	1	2	13
3	14	15	16	5	4	3	14
11	9	7	8	10	12	11	9
17	6	1	2	13	18	17	6
16	5	4	3	14	15	16	5
8	10	12	11	9	7	8	10
2	13	18	17	6	1	2	13
3	14	15	16	5	4	3	14

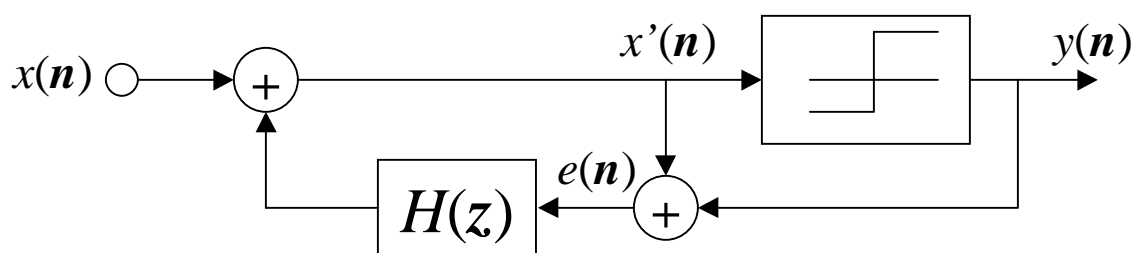
Clustered-dot
screen

5	12	8	9	5	12	8	9
13	2	16	3	13	2	16	3
7	10	6	11	7	10	6	11
15	4	14	1	15	4	14	1
5	12	8	9	5	12	8	9
13	2	16	3	13	2	16	3
7	10	6	11	7	10	6	11
15	4	14	1	15	4	14	1

Dispersed-dot
screen

ERROR DIFFUSION

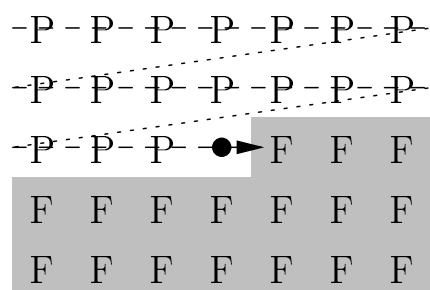
- 2-D delta-sigma modulator
- Noise shaping feedback coder



- Error filter

	○	7/16
3/16	5/16	1/16

- Raster scan order

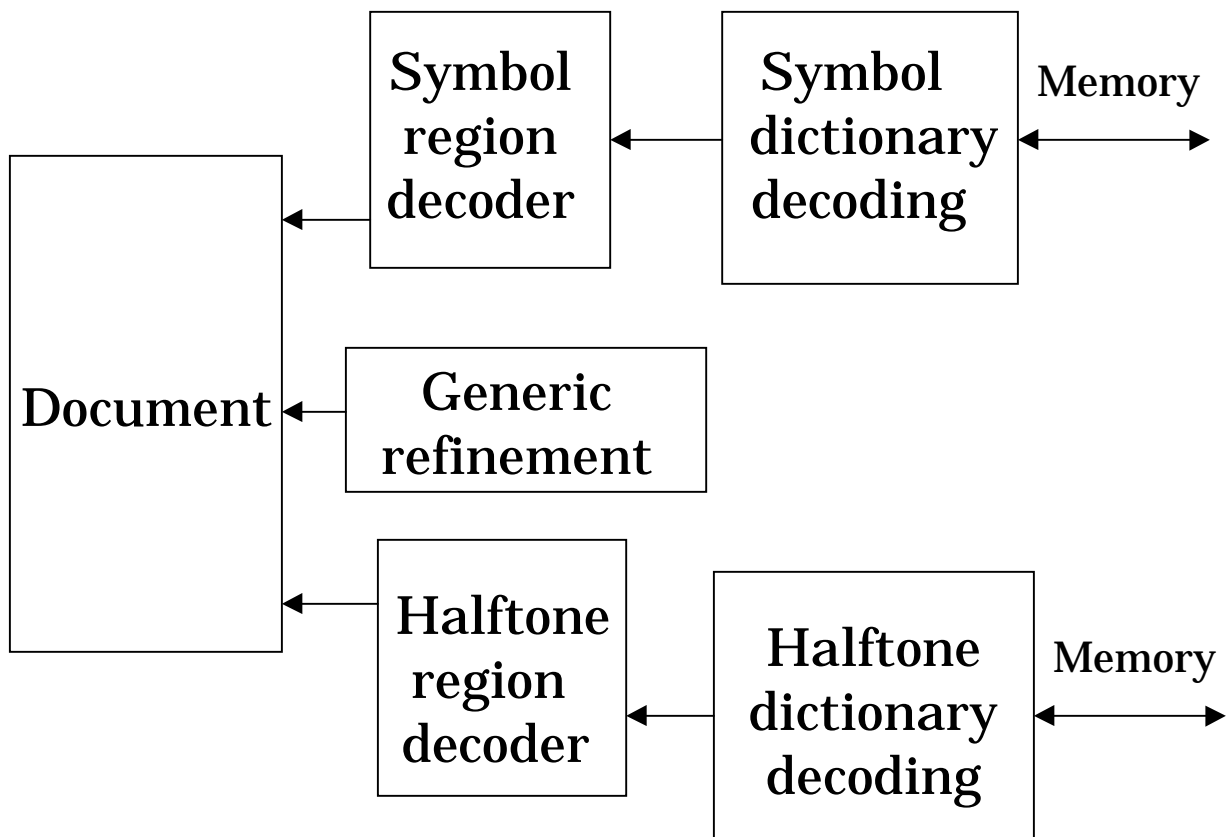


P = Past
F = Future

- Serpentine scan also used

THE JBIG2 STANDARD

- Lossy/lossless coding of bi-level text and halftone data



- Scan vs. random mode

THE JBIG2 STANDARD (cont.)

- **Bi-level text coding**
 - ▶ Hard pattern matching (lossy)
 - ▶ Soft pattern matching (lossless or near lossless) may be context based
- **Halftone coding**
 - ▶ Direct halftone compression
 - ▶ Context based halftone coding
 - ▶ Inverse halftoning and compression of grayscale image
- **Implications**
 - ▶ Printers, fax machines, scanners, etc. will need to decode JBIG2
 - ▶ Fast decoding may require dedicated hardware and embedded software
 - ▶ Need for low complexity, low memory solutions

PROBLEMS TO BE SOLVED

- **JBIG2 compression of halftones**
 - ▶ Compress halftone directly, using a dictionary of patterns
 - ▶ Convert halftone to grayscale (inverse halftoning) and compress the grayscale image
- **Efficient coding of halftone data**
 - ▶ Important in fax machines and digital archiving, scanning, and copying
- **Fast algorithms for the encoding-decoding problem**
 - ▶ JBIG2 defines the decoder behavior
 - ▶ Need for fast decoding and rehalftoning algorithms

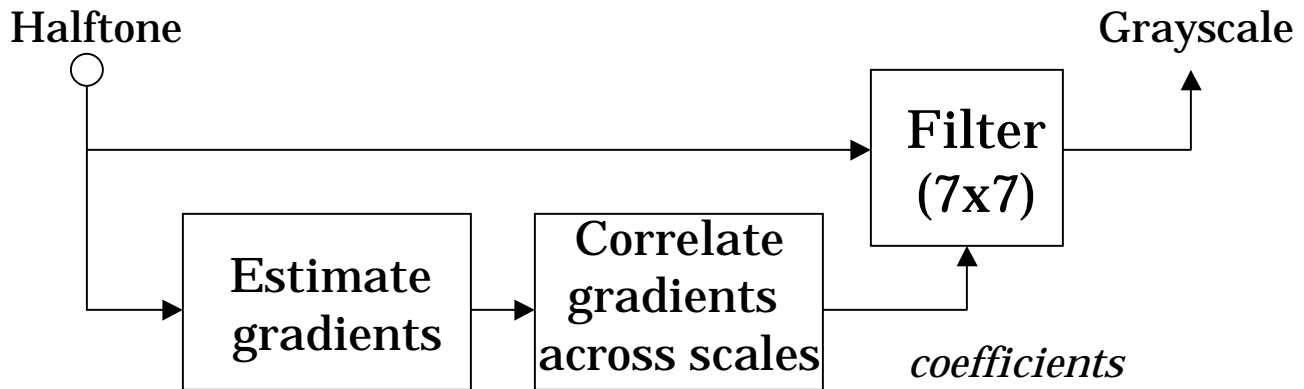
INVERSE HALFTONING

- Attempt to recover grayscale images from halftones
- Applications
 - ▶ Digital copiers (could support JBIG2)
 - ▶ Scanner software (could support JBIG2)
 - ▶ Embedded JBIG2 decoders
- Frame-based approaches
 - ▶ Bayesian estimation
 - ▶ Projection onto convex sets
 - ▶ Iterative lowpass smoothing and nonlinear filtering
 - ▶ Wavelet denoising
- Scan-based approaches
 - ▶ Adaptive smoothing
 - ▶ Non-linear denoising
- Frame-based methods are slow, memory-hungry, and often iterative

ADAPTIVE SMOOTHING

- **Problems in inverse halftoning**
 - ▶ Preserve edges
 - ▶ Reduce noise
 - ▶ Reduce implementation cost
- **Solution for preserving edges**
 - ▶ Specialized gradient estimator
 - ▶ Smooth image parallel to edges
- **Solution for noise reduction**
 - ▶ Correlate gradient estimate across scales
 - ▶ Smooth more where edges are absent
- **Solution for low implementation cost**
 - ▶ Low memory usage
 - ▶ Low computational complexity
 - ▶ Local operations only

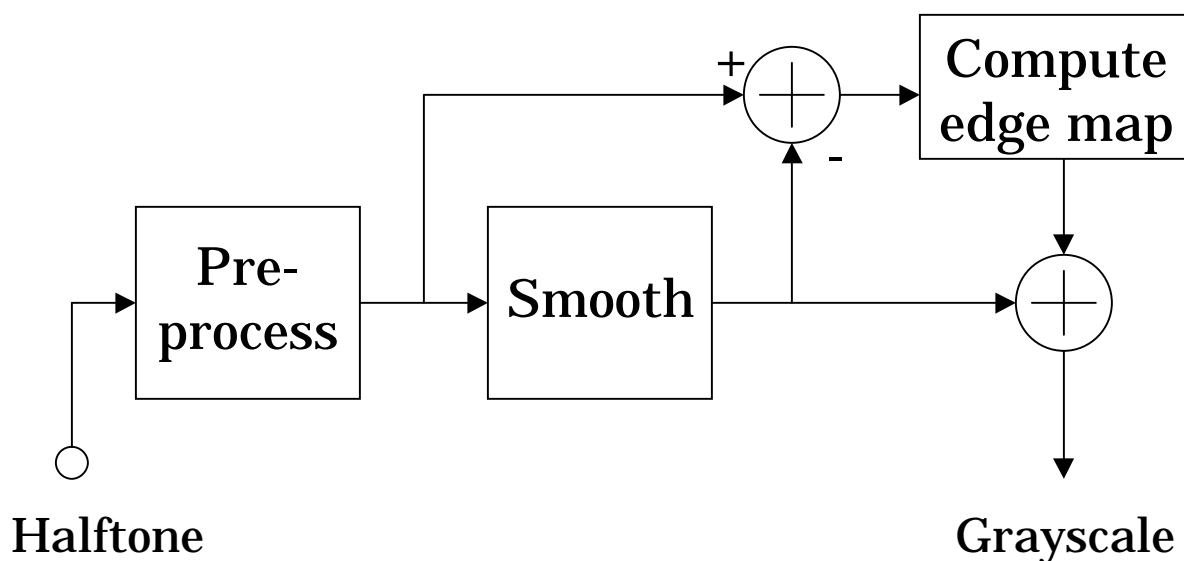
ADAPTIVE SMOOTHING (cont.)



- Linear, spatially varying system
- Estimate and refine gradients
- Construct parametric smoother
 - ▶ Separable 7 x 7 FIR filter
 - ▶ Quantized integer coefficients
- Implementation cost
 - ▶ Store 7 x 7 neighborhood (7 image rows)
 - ▶ 600 operations per pixel
- For a 512 x 512 image
 - ▶ 150 RISC MIPS and 3.5 kbytes
 - ▶ 2.9 s on a 167 MHz Ultra-2 workstation

NON-LINEAR DENOISING

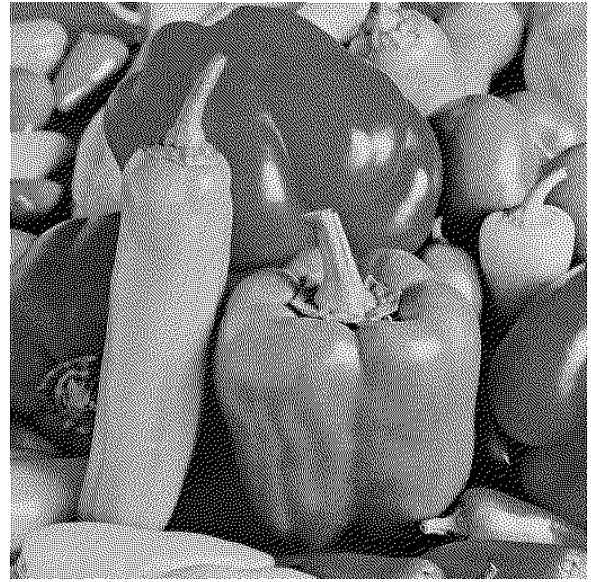
- **Extract highpass noise and edges**
 - ▶ Estimate noisy edge map by thresholding
 - ▶ Remove noise using fast binary operations
 - ▶ Enhance edge locations in grayscale image
- **Increase memory for faster speed**
 - ▶ Store 28 x 28 neighborhood (28 rows)
 - ▶ 300 operations per pixel
- **For a 512 x 512 image**
 - ▶ 100 RISC MIPS and 14 kbytes
 - ▶ 2.0 s on a 167 MHz Ultra-2 workstation



INVERSE HALFTONE RESULTS



Original image



Halftone



Adaptive smoothing, 2.9 s

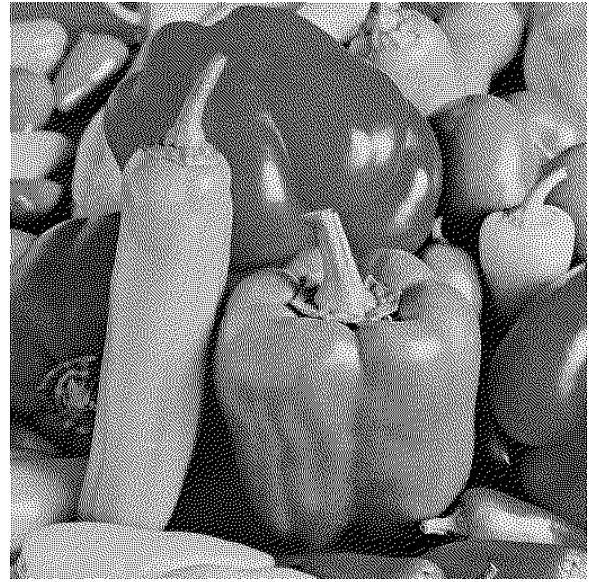


Wavelet, 1200 s

INVERSE HALFTONE RESULTS



Original image



Halftone



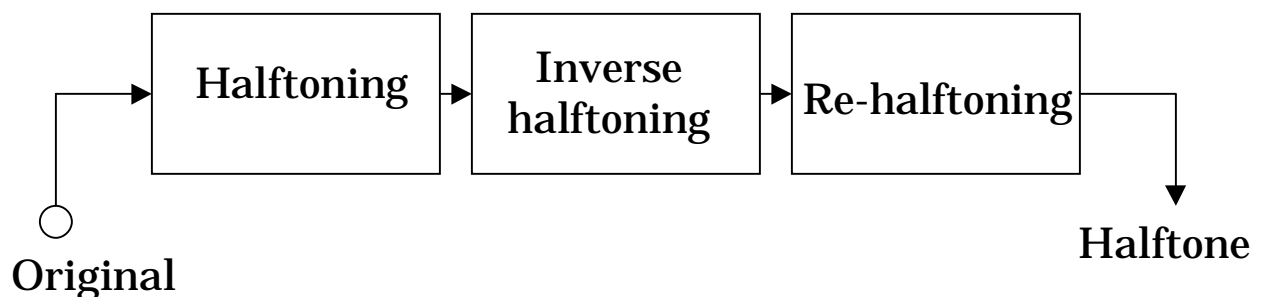
Non-linear denoising, 2.0 s



Wavelet, 1200 s

REHALFTONING

- Halftone conversion, manipulation
- Embedded JBIG2 encoder uses inverse halftoning algorithm
- May be implemented by decoder
- Assume input and output are error diffused halftones
 - ▶ Blurring corrected by modified error diffusion
 - ▶ Noise leakage masked by halftoning
 - ▶ 64 operations per pixel
- For a 512 x 512 image
 - ▶ 16 RISC MIPS
 - ▶ 0.4 s on a 167 MHz Ultra-2 workstation



REHALFTONING RESULTS



Original 512 x 512 image



512 x 512 Rehalftone

CONCLUSIONS

- **JBIG2 embedded decoders**
 - ▶ Low memory requirements
 - ▶ Low computational complexity
 - ▶ High parallelism
- **Inverse halftoning: a robust solution for lossy coding of halftones**
 - ▶ Rendering device can use a different halftoning scheme than encoder
 - ▶ Multiresolution halftone rendering (archive browsing)
 - ▶ High halftone compression ratios (9-16:1)
 - ▶ Quality enhancement if the encoder halftoning method is transmitted
- **Low-cost DSP solutions**
- **Web site for software and papers**
 - ▶ <http://www.ece.utexas.edu/~bevans/projects/inverseHalftoning.html>