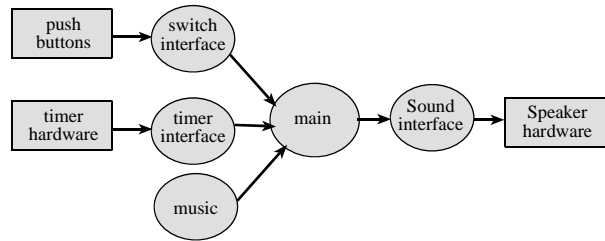


Recap

Synchronization: hardware/software, between threads
SCI interrupts
Fifo queue: what why how

Overview

Design a DAC
Experimental method
Output a sine wave



Digital to Analog Conversion

Signal generation (sound, image, touch...)
 Output to affect external devices (power, flow, heat...)

The DAC *precision* is the number of distinguishable DAC outputs (e.g., 16 alternatives, 4 bits).

The DAC *range* is the maximum and minimum DAC output (0 to 5V).

The DAC *resolution* is the smallest distinguishable change in output. (5V/16 = 0.31V)

Range(volts) = Precision(alternatives) • Resolution(volts)

The DAC *accuracy* is (Actual - Ideal) / Ideal

For example, if we were to build a 2-bit DAC. Assume V_{OH} of the 9S12 is 5, and its V_{OL} is 0

| N | Q1 | Q0 | V1(V) | V2(V) |
|---|----|----|-------|-------|
| 0 | 0 | 0 | 0.00 | 0.00 |
| 1 | 0 | 5 | 1.25 | 1.67 |
| 2 | 5 | 0 | 2.50 | 3.33 |
| 3 | 5 | 5 | 3.75 | 5.00 |

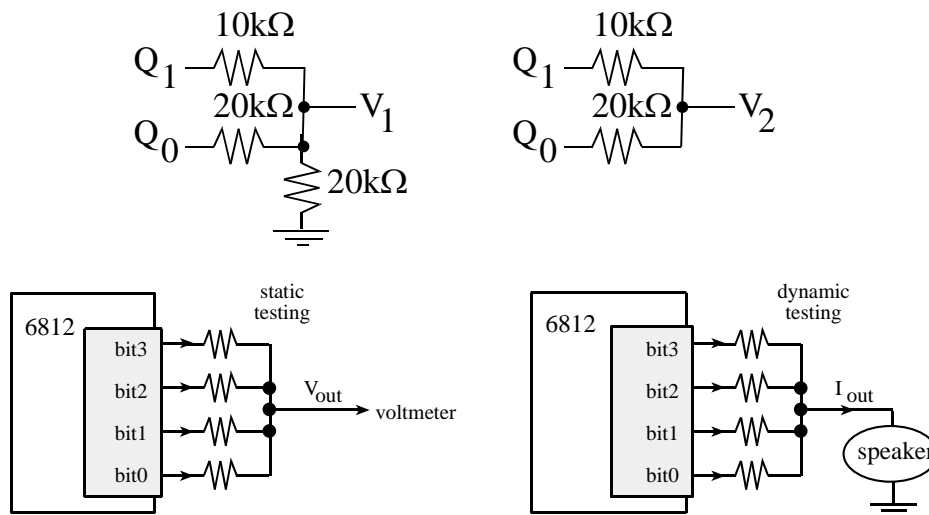


Figure 8.1. DAC allows the software to create music.

You can realistically build a 4-bit DAC using this method. Q_n is 5V or 0V.

Two alternatives (four resistors)

$$V_{out} = (8*Q_3 + 4*Q_2 + 2*Q_1 + Q_0)/15$$

Assume V_{OH} of the 9S12 is 5V, and its V_{OL} is 0

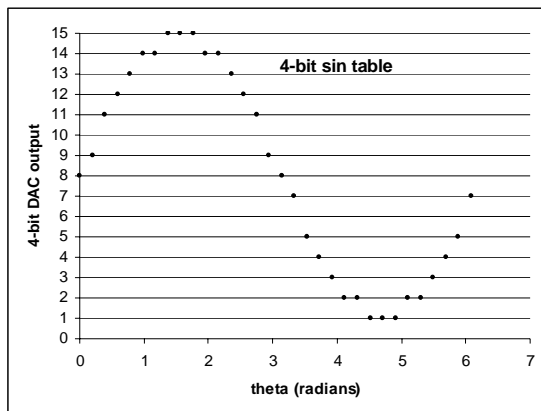
| N | Q3 | Q2 | Q1 | Q0 | theory | $V_{out}(V)$ |
|----|----|----|----|----|-----------|--------------|
| 0 | 0 | 0 | 0 | 0 | $5*0/15$ | 0.00 |
| 1 | 0 | 0 | 0 | 5 | $5*1/15$ | 0.33 |
| 2 | 0 | 0 | 5 | 0 | $5*2/15$ | 0.67 |
| 8 | 5 | 0 | 0 | 0 | $5*8/15$ | 2.67 |
| 15 | 5 | 5 | 5 | 5 | $5*15/15$ | 5.00 |

or (five resistors)

$$V_{out} = (8*Q_3 + 4*Q_2 + 2*Q_1 + Q_0)/16$$

Assume V_{OH} of the 9S12 is 5V, and its V_{OL} is 0

| N | Q3 | Q2 | Q1 | Q0 | theory | $V_{out}(V)$ |
|----|----|----|----|----|-----------|--------------|
| 0 | 0 | 0 | 0 | 0 | $5*0/16$ | 0.00 |
| 1 | 0 | 0 | 0 | 5 | $5*1/16$ | 0.31 |
| 2 | 0 | 0 | 5 | 0 | $5*2/16$ | 0.63 |
| 8 | 5 | 0 | 0 | 0 | $5*8/16$ | 2.50 |
| 15 | 5 | 5 | 5 | 5 | $5*15/16$ | 4.69 |



```
SinTab  fcb  8,9,11,12,13,14,14,15,15,15,14
        fcb  14,13,12,11,9,8,7,5,4,3,2
        fcb  2,1,1,1,2,2,3,4,5,7
```

How to create a sin wave with period T?

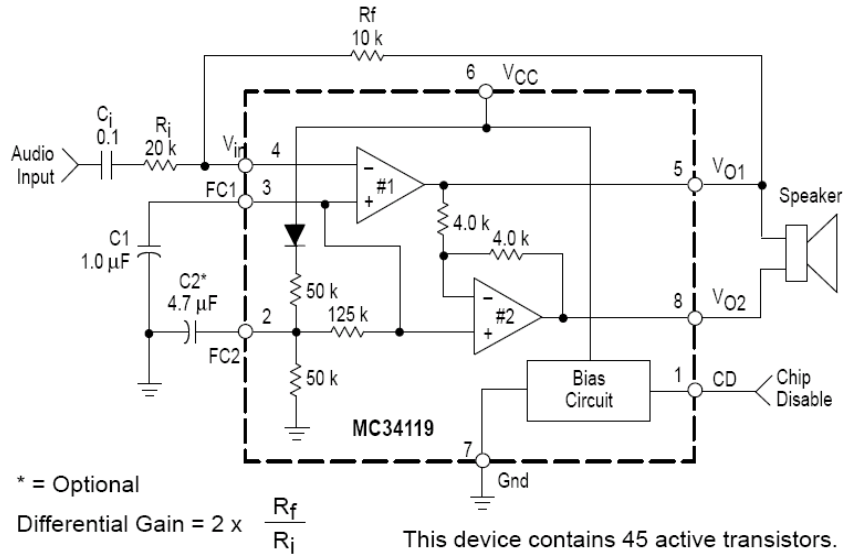
Periodic interrupt every $T/32$

Output next entry in table

What happens to the voltage when your DAC is connected to the headphones?

In EE445L we will

- Interface a 12-bit DAC
- Use this amplifier ($R_f=10k$, $R_i=20k$) to drive the speaker
- Play songs
- Include melody and harmony
- Change instruments
- Add envelopes



Using Ohm's law and fact that the digital output voltages will be approximately 0 and 5 V, make a table of the theoretical DAC voltage and as a function of digital value (without the speaker attached). Calculate resolution, range, precision and accuracy

DAC parameters

- Range, resolution, precision
- Speed
- Cost (is it easy to manufacture?)
- Monotonic (always increasing)
- Accuracy

Try to use this method to build an 8-bit DAC

- Becomes expensive to use very high tolerance resistors
- or DAC becomes **non-monotonic**

Show R-2R ladder, and implement an 8-bit DAC

The bottom line

- DAC: precision, range, resolution, monotonic
- Use OC interrupts and a DAC to create waveforms
- Measurement of accuracy