On the Meaning of Software Architecture

Interview Questionnaire June, 2004

I. Goals

- To develop a deep understanding of what architects do
 - i. What they think architecture is
 - ii. How they think about it
 - iii. How they relate it to requirements, detailed design and implementation
 - iv. How they go about creating and evolving it
- To capture the meaning of software architecture in practice

II. Privacy issues

- Anonymity (of both architects and company) is guaranteed, unless explicit permission is provided by the interviewee and/or his/her company
- Company confidentiality will be maintained on architecting process issues if requested.
- Company confidentiality will be maintained on IP issues, unless explicit permission is provided by the interviewee and/or his/her company

III. Questionnaire

Note that the questions below may have overlaps, please feel free to repeat your answer if appropriate.

The order of the questions can be altered according to the architect's preference.

A. Background and Domain

To understand what kind of background the architect has and the domain that he/she works in.

A1. Describe your overall professional architecting experience.

(Duration, number of projects, size of projects, budget, success/failure etc)

- A2. Describe the architectural (and/or requirements) aspects of one successful project that has left a profound impression on you. What played a critical role in success/failure?
- A3. Repeat A.2 for a failed or not so successful project.
- A4. Have you had a successful project where you felt the architecture was not a good one? What about the reverse: unsuccessful with a good architecture?
- A5. Describe the application domain(s) that you have been working in or that you would like to focus on during this interview. (What are the characteristics in each domain?)
- A6. Do you have any recommended architects who might be interested in the interview? Names and contact info.

B. Overview of Software Architecture

To capture the architect's understanding of software architecture and its meaning in the development cycle, to the project, and during (or perhaps after) the lifetime of the system.

- **B1.** How do you view requirements? How do you distinguish functional and nonfunctional requirements? How do you deal with inconsistent requirements?
- B2. How do you view software architecture?
- **B3.** What do you consider to be the salient characteristics of software architecture? How detailed should it be? Should it be prescriptive or descriptive?

B4. What is the meaning of architecture in your opinion?

Note this is not the same as the definition of architecture. The meaning is more from a philosophical standpoint.

Can you elaborate on it in the context of software construction, in relation to requirements (functional and non-functional), with respect to the impact to the project and the system in its lifetime?

B5. What drives the architecture?

Why do you need an architecture?

What are the driving forces in its creation?

Is it the non-functional requirements, the functional requirements, the particular blend/mix of both, the organization's culture, or business needs?

C. Designing Architecture

C1. How do you transform the functional requirements into an architecture?

Do non-functional requirements play a role in this transformation?

Examples are welcome.

C2. How do you handle the non-functional requirements?

Do you integrate these with the functional ones initially or after you have considered the functional ones and built a skeleton architecture?

How do the functional and non-functional aspects interplay in the design of an architecture? Is there an ordering or a set of priorities for non-functional requirements?

C3. Do you have domain-specific standard or generic styles, structures, patterns, transformations, or techniques for non-functional requirements? Do you have preferred ones and why? Examples?

For example, there are standard techniques used in telephone switches - eg, watch dog timers which are used for certain kinds of reliability and fault diagnosis techniques.

- C4. While designing the architecture, what do you look for in the requirements? Do you try to reflect the unique characteristics of the problem in the architecture? What are some examples?
- C5. In designing an architecture, what do you do with a requirement that you know will entail an overly complex or costly system?
- C6. How do you evaluate the architectures? Is there a formal evaluation process? What is it?

D. Relating to Evolution

- D1. How do new requirements affect the architecture after the system is built?
- D2. How do you handle continuous requirements change?
- D3. How does the architecture evolve during the system's lifetime in response to changing requirements? How do deal with architectural drift or erosion?
- D4. What measures do you take while designing the architecture to minimize the impact of change? How do you grapple with the problem of understanding the various effects of requirements changes?
- D5. How do you reuse an architecture? How do you make an architecture reusable? Are you usually concerned with reusability while designing?
 - Do you make use of product line architectures?

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• Do find common parts that you can reuse?

E. Speculations

E1. If you are suggested to work in the requirements (problem) space, how would you feel about it?

What do you think that means? Do you think that is reasonable? What would you need before you can move towards that direction in terms of methods and tools?

E2. How do you identify requirement variance? What environment factors help you to determine the variance and decide whether the supplied requirements are the "true" (ie, useful, helpful, critical, needed, but not frivolous, mistaken, not useful, unneeded, etc) requirements or not?