

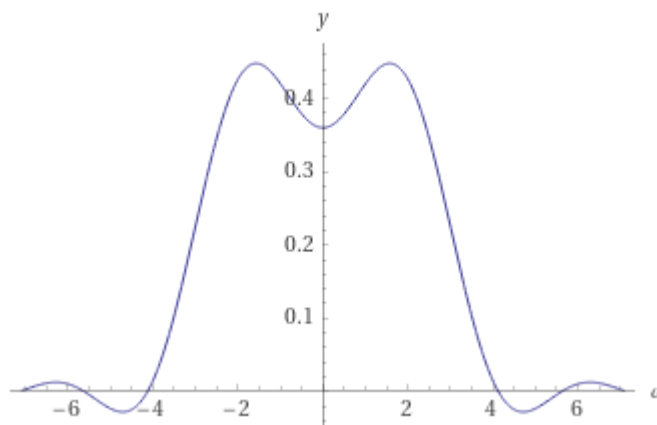
**[10:30] Interpolation and pulse shaping**

- Reconstruction can be expressed in terms of a mixed (continuous and discrete) signal convolution.

$$\tilde{y}(t) = \sum_{n=-\infty}^{\infty} y[n] p(t - T_s n)$$

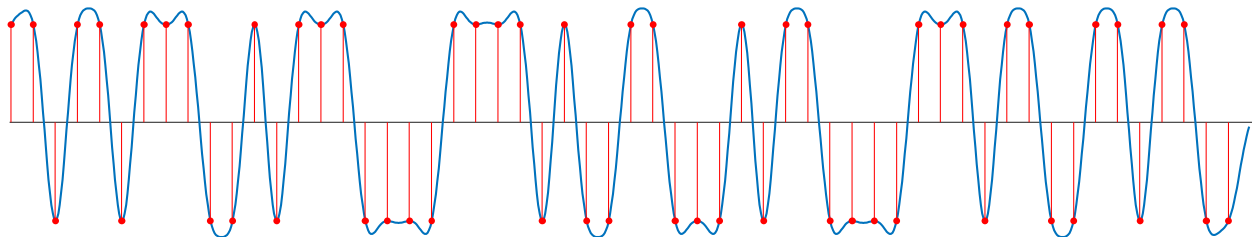
- Ideally, we would use an infinite, two-sided sinc for  $p(t)$ 
  - This is a perfect lowpass filter to enforce the sampling theorem ( $f_s > 2f_{\max}$ )
  - Alternatives with finite duration:
    - Rectangular pulse with width  $T_s$
    - Triangular pulse with width  $2T_s$
    - Truncated sinc with zero crossings at multiples of  $T_s$
    - Raised cosine with zero crossings at multiples of  $T_s$
- Oversampling greatly improves the quality of the reconstruction
- Raised cosine
  - Still infinite in length, but has tails that decay much quicker than the sinc, so truncation has less effect
  - Parameterized by rolloff factor  $\alpha$  (also sometimes called  $\beta$ )
    - $\alpha = 0$ : identical to sinc, frequency response is a rectangle
    - $\alpha = 1$ : Frequency response looks like  $1 + \cos(f)$
    - $\alpha = 0$  is a better lowpass filter, but  $\alpha = 1$  has faster decaying tails.
- What happens when we truncate the sinc in the time domain?
  - No longer a perfect rectangle in the frequency domain

$$\mathcal{F} \left\{ \text{rect} \left( \frac{t}{4} \right) \frac{\sin(\pi t)}{\pi t} \right\} =$$

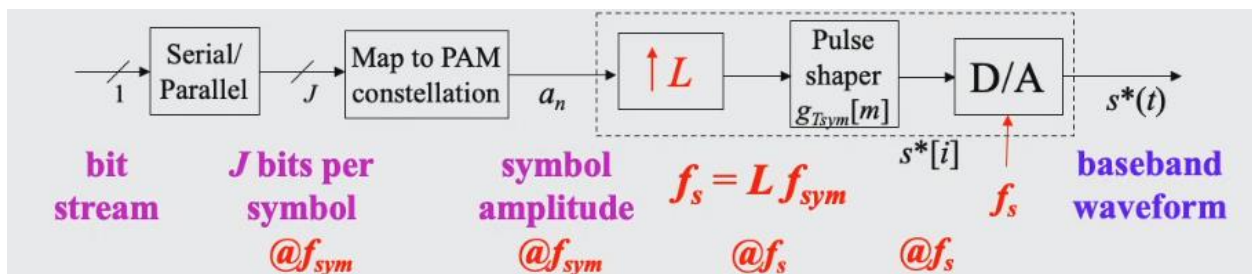


**[11:20] Pulse amplitude modulation**

- To transmit data, convert it to a sequence of bits, then convert to sequence of pulses.
  - Example: 2-PAM. Each bit becomes a pulse. A bit of 1 becomes a positive amplitude pulse and and bit of 0 becomes a negative amplitude pulse.



- It is possible to map multiple bits to each pulse to increase the data rate
  - 4-PAM example: Each pair of bits gets mapped to a pulse
    - 11 gets mapped to  $-3$
    - 10 gets mapped to  $-1$
    - 00 gets mapped to  $+1$
    - 01 gets mapped to  $+3$
  - Uniform spacing of symbol amplitudes (each spaced by distance of 2)
  - Mapping more bits to each symbol makes it harder to decode in the presence of noise.
- Peak in the baseband signal will be no greater than twice the maximum symbol amplitude.



- Upsampling by  $L$  lowers the data rate by a factor of  $L$  but also uses less bandwidth by a factor of  $L$ .
  - Transmission bandwidth when using raised cosine:

$$\frac{1}{2} f_{sym}(1 + \alpha)$$